

# CHAPEL BY THE SEA

Rhythm/Phase: Foxtrot, Phase V  
Choreographers.: Jack and Sharie Kenny, 2620 Crestmoor Ct. Arlington, TX 76016  
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Release Date: June 27, 2014  
Music: "Chapel By The Sea" by Billy Vaughn and His Orchestra  
CD: Billy Vaughn and His Orch.: Chapel By The Sea / Greatest String Band Hits, Track 1  
Download: amazon.com  
Time/Speed: Downloaded file: 2:13 Play at 47 "rpm" (or +4.45%)  
Footwork: Opposite throughout (*Lady as noted in parentheses*).  
Timing: SQQ unless otherwise noted, reflects actual weight changes.  
Degree of Difficulty: Easy - Soft Phase 5  
Sequence: Intro, A, B, C, D, B, C, A[1-7], Ending

## INTRODUCTION

**1** WAIT 3 PICKUP NOTES -,,,  
- , , , 1 {Wait} In CP with M fc DLC, lead ft free, wait thru pickup 3 notes - , , ,

## PART A.

**1-4** REVERSE TURNS;; THREE STEP; FEATHER;  
1-2 {Rev Turns} Fwd L comm LF turn, - , sd R cont turn, bk L in CP-RL0D ;  
Bk R cont LF turn, - , sd & sl fwd L, fwd R twd DLW blending to Bjo ;  
(*Bk R comm LF turn, - , cl L to R with heel turn, fwd R to CP ; fwd L cont LF turn, - , sd R cont turn, bk L ;*)  
3 {3-Step} Blending to CP Fwd L, - , fwd R, fwd L ;  
4 {Feather} Fwd R, - , Fwd L trng LF, Fwd R to Bjo-DLC ;

**5-8** REV WAVE 3; CHECK & WEAVE;; CHANGE OF DIRECTION;  
5 {Rev Wave 3} Fwd L trng LF blending to CP, - , cont turn sd R, cont turn bk L to fc RL0D in CP ;  
6-7 {Chk & Weave} Slip bk R, - , rec fwd L comm LF turn, sd R to fc DRW in Bjo ;  
QQQQ Bk L, trng LF Bk R in momentary CP, sd & fwd L, fwd R in Bjo-DLW ;  
SS 8 {Chg of Dir} Fwd L twd DLW, - , blending to CP fwd R trng LF 1/4 & comm drawing L to R,  
finish drawing L to R to fc DLC no wt chg ;

## PART B.

**1-4** REV TURN 3; HOVER CORTE; BACK HOVER TO SCP; CURVED FEATHER;  
1 {Rev Turn 3} Repeat Part A., meas. 1 ;  
2 {Hover Corte} Bk R comm LF turn blending to CP, - , sd & fwd L cont turn with hov action, rec R in Bjo-DLW ;  
3 {Bk Hover} Bk L, - , sd & bk R with hov action, rec L blending to SCP looking DLW ;  
4 {Crv Feather} Fwd R comm trng RF, - , fwd L cont turn comm leading W to blend to Bjo,  
fwd R outside prtnr with checking action in Bjo-DRW  
(*Fwd L comm RF turn, - , sd & fwd R comm trng LF to blend to Bjo, bk L in Bjo*) ;

**5-8** BACK FEATHER; FEATHER FINISH (DLW); HOVER TELEMAR; CHAIR REC SLIP;  
5 {Bk Feather} In Bjo bk L, - , bk R, bk L backing twd DLC ;  
6 {Feather Fin} Bk R trng LF fc DLW, - , sd & fwd L, fwd R to Bjo ;  
7 {Hov Telemark} Fwd L, - , fwd & sd R between W's feet with hov action turning RF, fwd L blending to SCP-DLW ;  
8 {Chair & Slip} Check thru R with lunge action, - , rec L,  
with sl LF upper body turn slip R beh L cont LF turn to CP to fc DLC  
(*Check thru L with lunge action, - , rec R, swiveling LF on R fwd L outside M's rt ft to CP*) ;

**PART C.**

- 1-4 DIAMOND TURN 3/4;;; BACK 1/2 BOX DLW;**  
1-3 {Diamond Turn 3/4} Blending to Bjo Fwd L twd DLC comm LF turn, - , cont turn sd R, bk L to fc DRC ;  
Bk R turning LF, - , cont turn sd L, fwd R to fc DRW; Fwd L turning LF, - , cont turn sd R, bk L to fc DLW;  
4 {Bk 1/2 Box} Bk R, - , sd L, cl R fc DLW blending to CP ;
- 5-8 HOVER TELEMARK; OPEN NATURAL; BACK ZIG ZAG 4; HESITATION CHANGE;**  
5 {Hov Telemark} Repeat Part B., meas. 7 ;  
6 {Op Natural} Fwd R comm RF turn, - , sd L across line of dance, bk R leading W to Bjo-DRC  
(Fwd L, - , sm fwd R, fwd L outside M in Bjo) ;  
QQQQ 7 {Bk Zig Zag 4} Bk L trng RF, cl R to SCAR-DLC, sd & fwd L trng LF to fc DRC, bk R to Bjo-DRC  
(Fwd R, trng RF bk & sd L, bk R, trng LF cl L) ;  
[QQQQ] Option: Back twisty vine 4: Twd LOD in BFLY XLIB to fc DRC, sd R to fc COH, XLIF to fc DRC, sd R to fc COH ;  
SS 8 {Hes Chg} Bk L comm trng RF, - , sd R cont RF turn to CP-DLC & comm draw L to R, finish draw L to R no wt chg ;

**PART D.**

- 1-5 OPEN REV TURN; FEATHER FINISH (DLW); THREE STEP; NATURAL WEAVE;;**  
1 {Op Rev Turn} Fwd L trng LF to fc DRC, - , cont LF turn sd R to fc RLOD, cont LF turn bk L to fc DRW in Bjo ;  
2 {Feather Fin} Repeat Part B., meas. 6 ;  
3 {3-Step} Repeat Part A., meas. 3 ;  
4-5 {Nat Weave} Fwd R comm RF turn, - , sd L cont RF turn to fc DRW, bk R backing twd DLC ;  
QQQQ Bk L, trng LF Bk R in momentary CP, sd & fwd L, fwd R in Bjo-DLW ;
- 6-8 HOVER TELEMARK; NATURAL HOVER CROSS;;**  
6 {Hov Telemark} Repeat Part B., meas. 7 ;  
7-8 {Nat Hov Cross} Fwd R comm RF turn, - , sd L cont RF turn, sd R cont RF turn to fc DLC in SCAR  
(Fwd L comm RF turn, - , fwd R cont RF turn, cont RF turn sd L) ;  
QQQQ Fwd L outside prtnr, rec R, sd & fwd L, fwd R outside prtnr in Bjo-DLC ;

**REPEAT PART B.**

- 1-8 REV TURN 3; HOVER CORTE; BACK HOVER TO SCP; CURVED FEATHER; BACK FEATHER;  
FEATHER FINISH (DLW); HOVER TELEMARK; CHAIR REC SLIP;**

**REPEAT PART C.**

- 1-8 DIAMOND TURN 3/4;;; BACK 1/2 BOX DLW; HOVER TELEMARK; OPEN NATURAL;  
BACK ZIG ZAG 4; HESITATION CHANGE;**

**REPEAT PART A. [1-7]**

- 1-7 REVERSE TURNS;; THREE STEP; FEATHER; REV WAVE 3; CHECK & WEAVE;;**

**ENDING**

- 1 FWD & RT LUNGE;**  
SS 1 {Fwd to a Rt Lunge} Fwd L, - , flexing L knee with sl LF body turn fwd & sd R with lunge action, - ;  
Hold as music fades.

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## QUICK CUES

Foxtrot - Phase 5 (soft) Choreo.: Jack & Sharie Kenny Seq.: Intro-ABCD-BC-A(1-7)-Ending  
Music: Chapel By The Sea, by Billy Vaughn and his Orchestra Download: Amazon.com Speed: 47

INTRO: WAIT (Closed Position, DLC) 3 pickup notes - , , ,

PART A: REVERSE TURNS;; 3-STEP; FEATHER;  
REV WAVE 1/2; TO A CHECK & WEAVE;; CHANGE OF DIRECTION;

PART B: REVERSE TURN 3; HOVER CORTE; BACK HOVER TO SEMI;  
CURVED FEATHER (CHECKING); BACK FEATHER;  
FEATHER FINISH (DLW); HOVER TELEMARCK; CHAIR-REC-SLIP;

PART C: DIAMOND TURN 3/4;;; BACK 1/2 BOX-DLW; HOVER TELEMARCK;  
OPEN NATURAL; BACK-ZIG ZAG 4; HESITATION CHANGE;

PART D: OPEN REV TURN; FEATHER FINISH (DLW); 3-STEP;  
NAT WEAVE;; HOVER TELEMARCK; NAT HOVER CROSS;;

PART B: REVERSE TURN 3; HOVER CORTE; BACK HOVER TO SEMI;  
CURVED FEATHER (CHECKING); BACK FEATHER;  
FEATHER FINISH (DLW); HOVER TELEMARCK; CHAIR-REC-SLIP;

PART C: DIAMOND TURN 3/4;;; BACK 1/2 BOX-DLW; HOVER TELEMARCK;  
OPEN NATURAL; BACK-ZIG ZAG 4; HESITATION CHANGE;

PART A (1-7): REVERSE TURNS;; 3-STEP; FEATHER;  
REV WAVE 1/2; TO A CHECK & WEAVE;;

ENDING: FWD TO A RT LUNGE;